



Curriculum Vitae Europass

Informazioni personali

Nome / Cognome **Lynn Swanson**

Indirizzo

Cellulare

E-mail

Cittadinanza Statiunitense

Data di nascita

Sesso

OCCUPAZIONE PER LA QUALE SI CONCORRE

Commissaria d'esame
La Scuola d'Arte Cinematografica Gian Maria Volonté, Roma

TITOLO DI STUDIO

Laureata 'Magna Cum Laud' (B.A.), Musica e Teatro
Universtà di Minnesota, Mpls (USA)

ESPERIENZA PROFESSIONALE

Cinema

ATTRICE: film/tv/vg
In Buona Compagnia – Sister Catherine – Christina Comencini (Lumiere/Rai Cinema)
I Delitti del BarLume – English Lady – Roan Johnson (Sky Cinema)
Vivere – Sister Bridget – Francesca Archibugi (Lotus Production)
Observer (VG) – Maria (voice-with Rutger Hauer) – Andrzej Madrzak (Aspyr Media)
The Best Offer - Woman One – Giuseppe Tornatore (Paco Cinema)
To Rome with Love - Ellen (w/Alec Baldwin) – Woody Allen (Cinecittà)
My House in Umbria - Francine Riversmith (w/Chris Cooper) – Richard Loncraine
Barroom Babies (short) - Janet – Michele Lamar Richards (Karmichange)
Il Compleanno - Circe Tour Guide – Marco Filiberti (Zen Zero Film) (Panorama)
Making Dates (short) – the Mother – Mohamed Hossam Eldin
Tender Eyes – Crazy Woman – Alfonso Bergamo (FJFM Productions)
Il Tour di Davide (short) - Dorothy - Nicola Sersale (09produzioni Srl)
Mother of Tears - Gray Nun – Dario Argento (Opera Films)
Ti Piace Hitchcock? - Orthopedist – Dario Argento (Opera Films)
Il Cartaio - Mrs. Vizantini – Dario Argento (Opera Films)

Adored (Poco piu` di un anno fa) - Belinda Lowe – Marco Filiberti (Caminella Films)
Piazza delle Cinque Lune - Daniela Doni – Renzo Martinelli (Martinelli Films)
Una Giornata Nera per Sergio (short) - Agent Gray – Federico Lau (Operamara)
The Group (short) - Performance artist – Christian von Castelberg (AFI, LA)

DIALOGUE COACH

2017 – *Observer* (Aspyr Media, Inc./Bloofer Team) personal coach for Rutger Hauer; dialogue consultant
2016 – *Artists in Love* (Piero Messina/SKY ARTE/10 episodes) personal coach for Samantha Morton
2016 – *Ultimo* (Alexis Sweet) coach for Raoul Bova, Nerreo Barros, Ruben Zamora Equert, Mayra Hermosillo, Jose Dammert, Piergiorgio Bellocchio
2015 – *In Guerra per Amore* (Pierfrancesco Diliberto) coach for Pif, Vincent Riotta, Andrea Di Stefano, Miriam Leone, Mario Pupella, Orazio Stracuzzi, Lorenzo Patanè, Rosario Minardi, Eric Alexander, Forest Baker, David Mitchum Brown, Robert Madison
2015 – *The Broken Key* (Louis Nero) – personal coach for Rutger Hauer
2014 – *WAX (We Are the X Generation)* (Lorenzo Corvino) coach for Rutger Hauer, Andrea Sartoretti
2014 - *Tender Eyes* – (Alfonso Bergamo) coach for Marco Pancrazi, Mario Paradiso Jr.
2013 – *The President's Staff* (Massimo Morini) – coach for Giorgia Wurth
2011 - *Dracula 3D* (Dario Argento) coach for full cast, including: Rutger Hauer, Thomas Kretschmann, Asia Argento, Marta Gastini, Unax Ugalde, Giuseppe Lo Console
2009 – *Il Compleanno/David's Birthday* (Marco Filiberti) coach for Michela Cescon, Thyago Alves, Christo Jivkov
2008 – *Giallo/Yellow* (Dario Argento) coach for full cast, including: Adrien Brody, Emmanuelle Seigner, Elsa Pataky, Valentina Izumi, Taiyo Yamanouchi, Luis Molteni, Lorenzo Pedrotti
2008 - *VIP* (Carlo Vanzina) personal acting coach for Hana Komestikova
2007 - *Einstein* (Liliana Cavani) coach for full cast, including: Vincenzo Amato, Maya Sansa, Giorgio Lupano, Sonia Bergamasco, Emiliano Coltorti, Flavio Parenti, Andrea Ferreol, Piotr Adamczyk
2006 - *Mother of Tears* (Dario Argento) coach for full cast, including: Asia Argento, Philippe Leroy, Valeria Cavalli, Moran Atias, Daria Nicolodi, Udo Kier, Jun Ichikawa, Christian Solimeno
2005 - *Dear Anne* (3D animation-263 Films) - Anne at 30 & voice coaching
2004 – *Ti Piace Hitchcock?/Do You Like Hitchcock?* (Dario Argento) coach for full cast, including: Elio Germano, Chiara Conti, Ivan Morales, Cristina Brondi, Elisabetta Rocchetti, Edoardo Stoppa, Horacio Jose Grigaitis
2003 - *Il Cartaio/The Cardplayer* (Dario Argento) coach for full cast, including: Stefania Rocca, Silvio Muccino, Claudio Santamaria, Adalberto Maria Merli, Cosimo Fusco, Liam Cunningham
2002 - *Piazza delle Cinque Lune/Five Moon Plaza* (Renzo Martinelli) coach for full cast, including: Giancarlo Giannini, Donald Sutherland, Stefania Rocca, Aisha Cerami, Greg Wise, Philippe Leroy

1995 to present - Private Acting/Dialogue Coach for actors including: Sonia Bergamasco, Marina Rocco, Andrea Risi, Eliana Miglio, Caterina Murino, Stefania Rocca, Manuela Morabito, Jeanene Fox, Massimiliano Varrese, Gabriel Garko (for directors including G.Salvatores, A.Minghella, K.Branagh, the Taviani Bros, D. Argento, A. Ferrara)

2011/12 - Musical diction and text study

Chorus of the Accademia di Santa Cecilia, Maestro Ciro Visco

DidatticaDOCENTE:

1996-present – private acting/dialogue coaching – audition preparation and taping, accent reduction, American/British/other accents in English, Roma
2011/19 – Filming in English, Acting in English - La Scuola d'Arte Cinematografica Gian Maria Volonté, Roma
2017-2019 – I Mestieri del Set: la Figura del Dialogue Coach – UNINT, Roma
2002/09 - Acting in English, ChiediScena, Roma
1998/2000 - English Diction and Theater Laboratory for Italians, Teatro Pieno, Roma
1999 - Introductory Actors' Workshop, FAO, Roma
1997 - Workshop (The Actor in Space) - SKS Convention, Schauspielakademie Zurich, Switzerland
1996 - Workshop (Introductory--word, movement, gesture, mask) - Teatro Pieno, Roma
1995 - MASKwork (Seminar-active imagination for writers) - Studio A, LA
1994 - The Moving Voice (mask, voice and movement) - Cortona, Italy
1976 to 1994 - Private Coaching: Diction and Presentation for Professionals, Physicalizing Character (actors and singers) - NYC, LA
1987 - Acting/Movement/Maskmaking - Tidensteater, Aarhus, Denmark

TraduttriceTRADUZIONI / SCRITTURA / REDAZIONE:

(da italiano in inglese, consulente specialista dialoghi)

Sceneggiature:

Rain Dogs (dialogues and editing-Rutger Hauer, Adrian Bol)
Mentre Marte Riposa (Imogen Kusch, Lara Prando)
Land of Dreams (Nicola Abbatangelo, Davide Orsini)
Legacy of Lies (dialogues and editing-Adrian Bol)
The Heart of Eternity (dialogues and editing-Adrian Bol)
Sienna (pitch-Marco Tullio Giordana)
You (Nicola Abbatangelo)
Man in the Mirror (A. Ilhan, M. Mussoni)
Once More Moon River (A. Ilhan)
Dracula 3D (Multimedia),
In Treatment (with D. Beattie, 35 story outlines and 35 episodes, for Wilder/Fox)
Count to Ten (Memo Films)
Amanda, Aria, Black Heart (Orisa Films)
The Dawning, Doppelganger (M. Maurucci)
A Stroll with Fellini (Roberto Mannoni)
A Little Sun (Nino Bizzari/RAI)

Pitches (co-writing, editing, preparation):

Giuseppe Saccà (Pepito Produzioni) – *The Great Forgotten* – for Mia Market
Giuseppe Saccà, Maria Grazia Saccà – various projects - for Netflix

Musica:

Accademia Nazionale di Santa Cecilia, Roma – official website, program notes, press releases, various publications (2004-2017)
Images of Music (Website) - Progetto Europeo/Accademia di Santa Cecilia, Roma

Danza:

Pina and Italy – (speech by Leonetta Bentivoglio for Conference in Memory of Pina Bausch, Brussels)
Peter für Pina - Tanztheater Wuppertal - (essay by Leonetta Bentivoglio on Pina Bausch)
ClandestineDestiny, Love in Wild Rhymes, Madame Butterfly, That Unlucky Lineage - (dance-theater texts) Oretta Bizzari

**Teatro / Doppiaggio /
Performance Art**

Arte/Letteratura:

Marco Besso Foundation, Rome – official website
Exhibition Catalogues - Risonanze #1 (2007), #2 (2008), #3 (2009) -
Auditorium/Accademia di Santa Cecilia, Roma

Sottotitoli:

SKY, Rai Televideo, RaiSat, Rai Trade, TG2 Dossier
TamTamCinema.it, (on-line film magazine) Italia Cinema, Roma

Altro:

Official websites – Sonia Bergamasco, Fabrizio Gifuni

TEATRO:

Dinner with Friends (Rome premiere) - Karen - Arciliuto Teatro (Harriet Power)
Dissolvenza in Nero - Melanie Lawrence (video role) - Teatro del Orologio (Massimo Piesco)
Sex, Lies and Pinocchio - The Blue Fairy/choreographer - Fontanone/Gianicolo, Estate Romana
Diversions - Deborah Kain - English Theater Co of Rome
Philip Glass Buys a Loaf of Bread - Woman in Red/Director - Arte del Teatro

A Particular Class of Woman - Lil - Arte del Teatro
Identity Crisis - Mr. Summers - Arte del Teatro
Makeup - Rita - Teatro del Orologio (Greg Snegoff)
Body Re-builders - Original monologue - Teatro del Orologio
Medea - Confidant/choreographer - Kennedy Center, DC (Robert Wilson)
Lover's Leap - Sara - New Dramatists, NYC (Dick Zigun)
Love on the Run - Mrs. Tweed - Tweed Courthouse, NYC (James Lapine)
Scapin - Hyacinthe - Grand Comedy Fest, Qualawaloo (Carlo Mazzone)

SPEAKER:

LaRepubblica (website news and interviews)
TG2 (Documentary – Laboratorio Antartide)
Xingu (short story by Edith Wharton, for collana E-ducation, Florence)
ENI (Documentary – nuclear power in Slovenia)
Spot – SU BOOT – (Studio Frame by Frame, NBC Universal)
Community of Sant'Egidio (Conferenze – 20 lessons for staff and volunteers)
Province of Lombardia (commercial spots – history, culture, , wine, tourism)

DOPPIAGGIO:

The Hunt (short film) – VO role of the Mother (Inside Productions) *Spaghetti Western in the Water (animated cartoon series)* - roles of Lupita, the Turtle, Auntie/Curandera (L&C Productions)
Dear Anne-role of Anne Frank at 30 (263 Films)
Dracula 3D-townswomen (Multimedia Prod)

SOLO & GROUP PERFORMANCE WORKS:

Rites for the Matters at Hand - Designer/director/performer - Int'l Butoh Festival, Rome
Danza da Camera - Performer - TeatroDue, Rome
Giardino Notturmo - Performer - Città d'acqua, Estate Romana
U.S.A. e Getta - Director/performer - Teatro Javarra, Torino
Destination: L.A. - Co-director - Arts Recovery Project, Los Angeles
SANCTUARY: Mirages in a Parallel Landscape - Designer/director/performer - Sited Work at Barnsdall Park, L.A.

Urban Disclosures - Performer/costumes - Armory Center, Pasadena
No One Language - Performer - Performance Exchange, Los Angeles
Buried Gun in the Country of Love - Co-director - Tidensteater, Aarhus,

Denmark

Grand Guignol - Designer/director/performer - Intersection Theater, San Francisco

Casa Persefone-Il piccolo museo di paura - Palazzo Torlonia, Ceri/Rome

Dolci Baci - Highways, Los Angeles

Now What, We Always Live in Dreams - Powerhouse Theater, Los Angeles

Devil's Dream - Henry Street Playhouse, NYC
Well, Helen - St. Mark's Poetry Project, NYC

Insomnia, The History of Eurydice: The War Years - Franklin Furnace, NYC

Miss Minnesota Migraine, The Language of Cats - Studio Recherchez, NYC

Istruzione e formazione

Bachelor of Arts (Laurea) "magna cum laude" (theater, music)

University of Minnesota, Mpls

Recitazione/Regia : Wynn Handman (American Place Theater, Meisner-based), Lee Breuer, Ruth Maleczek, Francesca DiSapio, NYC; Lee Sankowich, SF

Dizione/Voce: Kristen Linklater, Margarete Assmuth, Alessandro Fabrizi, Rome; Beatrice Manley, LA; John Devers, NYC; Jane Hill, Dell'Arte School
Film: Syd Field (screenwriting, London); Agnes Jaoui (screenwriting),

Gianfilippo Corticelli (cinematography) Cineteca Lumiere, Bologna

Improvvisazione: Rachel Rosenthal, LA; Simone Forti, NYC & Roma; Talking Band, NYC; Julyen Hamilton, Tapa Sudana, Italy

Danza Contemporanea: Roberta Gelpy, Rome

Contact Improvisation: Simonetta Alessandri, Rome

Danza Classica: P. Pribisco, M. Starbuck, NYC; Terrance Curtis, LA

Laban/Bartenieff Effort-Shape: Debra McCall, Pratt Institute, NYC

Maskmaking: Centro Maschere, Padova

Commedia dell'Arte: Carlo Mazzone, Dell'Arte School, Blue Lake, CA

Associazioni Professionali

AEA, SAG-AFTRA

