

## CURRICULUM VITAE

Nome **FOSCA GIULIA TEMPERA**

## WORK EXPERIENCE

### 2023

Hair department head /hair sfx for movie "Clorofilla " by Valentina Branchetti, Albedo Production, Sardegna

Beards and Mustache application for "M. Il Figlio del secolo" by Joe Wright, The Apartment , Roma

Hair and Make up for documentary "Michelangelo Saint or Sinner" with Kate Bryan, Quoiat Films, Firenze/Roma

### 2022

Make up Head department for movie "La guerra del Tiburtino III" by Luna Gualano, Mompracem Production, Roma

Hair extras departmen for movie "The Jackal" by Arkasha Stevenson , Cattleya, Roma -Viterbo

Sfx make up on set, blood rigger and workshop team with Leonardo Cruciano for tv series "Domina2" by David Evans, Cattleya , Roma

Hair extras department for tv series "Christian 2" by Stefano Lodovichi, Lucky Red, Roma

Sfx make up on set and workshop team with Leonardo Cruciano for movie "Mafia Mamma" by Chaterine Hardwicke, Cattleya, Roma

Add hair for tv series "Corpo Libero" by C. Spencer, Indigo Film, Roma

Add hair for tv series "Circeo" by Andrea Molaioli, Cattleya/Rai , Roma

### 2021

Hair fitting and set for Extras department for tv series "Il generale Dalla Chiesa " by Andrea Jublin, Stand by me Prod. , Roma

Hair and Make up for short movie "Neanche l'odio" by Luca Elmi, Yanez film, Roma

Hair designer for "Borromini e Bernini: sfida alla perfezione" by Giovanni Troilo, Quoiat film, Roma

Add hair for movie "Jack Ryan3" Potomac Production, Roma

Add hair for movie "Rosaline" by Karen Maine , Cattleya, Rome

Sfx make up and hair application with L.Cruciano spot Betaway by Philippe Templelman , Solent prod. , Bulgaria

Hair head department for movie "Vetro" by Domenico Croce, Fidelio srl, Rome

Hair punching, knotting and finishing on realistic statues for Gucci Garden museum in Florence with L. Cruciano

Hair and make up sfx for short movie "la notte brucia" by A. Gallo with Abel Ferrara

Hair designer for docufilm "Davide Campari" by A. Conti, Sky Arte , Rome

## **2020**

Hair and make up head department for movie "Il legionario" by Hleb Papou , Clemart srl Rome

## **2018**

Proprietaria del laboratorio di effetti speciali e make up Baburka Production Factory

- Makeup & Hair ed effetti speciali per il cortometraggio "Mille Scudi" by Serena Corvaglia, Guaramo Film, Roma

- Hair and make up for Rai docu series "Poiesis" by A. Trigona, NelBlue Studios, Rome

- Makeup & Hair and Wigs for the movie "Dogsitter" by F. Risuleo , Revok- Tim Vision production, Rome

- Makeup & Hair and Wigs for short-movie "La Notte Prima" by Annamaria Liguori, Meltin' Pot production, Rome

- Hairstylist for Gattinoni catalogue 2018

- Realizzazione copie vasi in silicone per l'artista contemporanea Melodie Musset, Roma

- Special makeup effects performance al Mads (Makeup artist design show) di Dussendorff, Germania

- Makeup & Hair per Master of Photography, Ballandi Arts, Roma

- Blood rigger for the movie "Cosa fai a capodanno" by Filippo Bologna, Paco Cinematografica production, Bolzano

## **2017**

Proprietaria del laboratorio di effetti speciali e make up Baburka Production Factory

- Makeup & Hair for short-movie "La Sindaca" by G. Di Battista , CSC Production, Rome

- Makeup & Hair for Rai 3 documentary "Firenze:Palazzo Vecchio" by Piero Messina, Ballandi Arts – Rai 3, Florence

- Makeup & Hair for short-movie "Piccolo Corpo" by Laura Samani, Nefertiti Film Production, Udine

- Hair for videoclip "D'amori e di guai" by Maleducazione Alcolica , Red Gold Green Label Alternative production, Rome

- Sculpture "Armadillo" mask for the movie "Zero Calcare-La profezia dell'armadillo" by Emanuele Scaringi, Fandango Production, Rome

- Hair for short-film "Fosca" by Maria Chiara Venturini, Bright Frame production, Rome

- Sfx for videoclip "Native Spirit" Ida Elena De Razza , Maqueta Records, Rome

- Sfx for the movie "Go Home" by Luna Gualano, LaZona-Baburka Production , Rome

- Makeup, hair and sfx for the movie "Il ragazzo più felice del mondo" by Gipi , Fandango, Rome

- Special makeup effects performance al WBF (world bodypainting festival) di Klagenfurt, Austria

- Make up , hair and wigs for Sky Arte docu-series "Lost Paintings" by G. Troilo, Ballandi Arts-Sky, Rome

- Makeup & Hair for short movie "Bernoulli" by L. Malaguti, CSC Production, Rome
- Makeup & Hair for movie "Aspettando la Bardot" di M. Cervelli, Flair Play production, Florence
- Sfx make up for Videoclip "Camminare nella notte" Romaunderground, Rome
- Make up , Sfx and hair for the movie "Cattivo Sangue" di S. Hebara, Baburka Production, Rome

## 2016

Owner of the Baburka Production Factory SFX workshop

Activist and organizer for "Effectus Event" the first italian Makeup Special Effects Association "EffectUs" and organizer of the first national SFX event ([www.effectusevent.com](http://www.effectusevent.com))

- Wigs and make up for the theatre musical "Cats" by Operà Populaire, Milan
- SFX old age make up for the movie "Peggio per me" by Riccardo Camilli, Rome
- SFX and beauty make up for fantasy short movie "La Compagnia" by Vincenzo Romeo De Nicola, Baburka Production, Rome
- Makeup & Hair for Mavit's videoclip "Manie Animali" by Baburka Production, Rome
- Makeup & Hair for Ida Elena De Razza 's videoclip "Butterfly", Rome
- Makeup & Hair for the short movie "Fuorigioco" by Rafael Farina Issas, CSC production, Rome
- Makeup & Hair for Orchestraccia's videoclip "None" by Claudio Piccolotto, Rome
- Hair for the shortmovie "Hostess" by Franco Bernini, CSC production, Rome
- Teacher at the Pop Academy Rome : Hair Styling classes
- Creation aliens prosthetic masks for performance show
- Makeup & Hair for TU's videoclip "Robot Girl", Rome
- Live Prosthetic make up demo for "Waiting for EffectUs", Milano
- SFX make up for the short movie "La cena" by Gianmarco Testani, Frosinone
- Make up for Divenere's videoclip "Miracle", Rome
- SFX make up for the shortmovie "Il Ghigno" by Carmelo Pino, Rome
- Workshop and set assistant for Sergio Stivaletti's Fantastic Forge di Sergio Stivaletti for the tv show "Pequegnos gigantes" Mediaset, Rome
- SFX for the short movie "Acloufobia" by Giuseppe Maione, Rome

## 2015

Owner of the Baburka Production Factory SFX workshop

Activist and organizer for "Effectus Event" the first italian Makeup Special Effects Association "EffectUs" and organizer of the first national SFX event ([www.effectusevent.com](http://www.effectusevent.com))

- Make up per for the movie "La Ragazza del Mondo" by Marco Danieli , Csc Production, Rome
- Make up and hairstyling for the short movie "No Oxii!" by Kassim Yassin and Gaston Biwolé, Rome
- Make up for Fox Life Channel's interviews, Rome
- SFX and make up for the short movie "L'appetito venduto" by Enrico Granato, Rome
- SFX make up for Umbrella Corporation Italian Division at Lucca Comics Event, Lucca
- SFX Zombie Make up for FantaFestival event, Rome
- SFX and make up for short movie "Legacy" by Simone Hebara, Ostia
- Make up, Hairstyling and SFX for the short movie "Whitout" by Paola Sinisgalli, Creative shake production, Vaglio (PZ)
- Makeup & Hair for the short movie "Disco di solitudine" by Simone Scardecchia, Nelblu Studios production, Rome
- Makeup & Hair for the short movie "Erminio Binto" by Silvestro Maccariello, Sound Art, Rome
- Make up for the tv show DMax Garage's opening credits, Rome
- Makeup & Hair for the short movie "Earth Zero" by Stefano Monti, Rome
- Make up per sfilata moda "Wella's Collection", Fiera di Roma
- Make up for Arisa's videoclip "Liberi" by Alex Infascelli, Walt Disney Production

- Make up and hairstyling for the short movie "Die Brucke" by Mario Cirillo, Rome
- Teacher at the Pop Academy Rome : Self Make up classes

## 2014

- SFX and make up for the short movie "The E.N.D." by Federico Greco, Roma
- Make up and hairstyling for the short movie "Il respiro del fiume" by Stefano Blasi, Rome
- SFX make up for the short movie "Blood" by Patrizia Fregonese, Virtual Studio, Roma
- Make up for the theater show " Il diario intimo di Sally Mara" by M.Moretti Teatro Agorà, Rome
- Make up and hairstyling for the short movie "Il cuore delle donne" by Gianni Leonetti, Coop Teatro Instabile, Rome
- SFX make up for short movie "Zombie alla riscossa" by Paco Graziani, Margine Operativo, Rome
- Make up and hairstyling for " TuoTua t-shirt brand", Rome

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## ISTRUZIONE E FORMAZIONE

### TITOLO DI STUDIO

Diploma di Liceo Classico 2004

- Make-up Cine- Theatre-TV course at the Accademia Professionale di Trucco of Rome (2014)
- SFX course with David Bracci (Rome 2014)
- Sculpt gel workshop at Effectus Event with Stuart Bray (Rome 2015)
- Mouldmaking course with Harold Levy (Rome 2016)
- Portrait sculpture technique with Paolo Brozzi (Rome 2016)
- Wigmaking and Knotting with Robin Davidsson (Rome 2018)

## CAPACITÀ E COMPETENZE

### PERSONALI

### CAPACITÀ E COMPETENZE

#### PROFESSIONALI

**MAKE UP:** beauty, creative make-up, body painting, face painting, period make-up, arab make-up, indian make-up, airbrush  
**SFX :** sculpting, mold making, painting use of different materials: resins, silicone, latex, foam latex) , prop making, fabrication ([www.baburkaproductio.com/factory](http://www.baburkaproductio.com/factory))  
**HAIR:** extreme hairstyle, period hairstyle, wig making and styling, postiche creation, extension application, haircut and colour

### LINGUE

ITALIANO, INGLESE

### COMPETENZE TECNICHE

- OTTIMO UTILIZZO DEL SISTEMA OPERATIVO WINDOWS E DEL PACCHETTO OFFICE NONCHÉ DEL SISTEMA OPERATIVO MAC;
- OTTIMO UTILIZZO DI INTERNET E DEI SOCIAL

### CAPACITÀ E COMPETENZE RELAZIONALI E ORGANIZZATIVE

Socievolezza associata a una buona capacità di organizzazione del lavoro e del personale;  
 Spiccato orientamento al problem solving e al lavoro di gruppo, capacità connesse ad una possibile autonomia nella gestione delle routine quotidiane correlate all'attività lavorativa.

### INTERESSI

Culture and interculture, Costume design, Singing and playing guitar

Autorizzo Il trattamento dei dati personali, ivi compresi quelli sensibili, ai sensi e per gli effetti del decreto legge 196\2003 per le finalità di cui al presente avviso di candidatura.

