



Filippo Pantaleoni

[Redacted contact information]

WORK EXPERIENCE

01/12/2018 – 01/12/2018 roma, Italy

EDITOR FREEMANTLE

Freelance video Editor

03/2018 – 03/2021

FREELANCE VIDEOGRAPHER FILIPPO PANTALEONI

03/2021 – 05/2021 Rome, Italy

COLORIST PYRAMID FACTORY SRL

- Assistant Colorist
- Dailies Colorist
- Colorist:
 - Sacre Reliquie (2021) Dir. Francesco di Giorgio, Prod. Ballandi

01/06/2021 – 01/07/2022 Rome, Italy

COLORIST FRAME BY FRAME

- Colorist
 - *From my house in da House* (2022): Dir Alessio Borghonovo
 - Unscripted Commercials
 - *Viola come il mare* (2022), 6 eps

08/2020 – 01/08/2023 Rome, Italy

FREELANCE COLORIST FILIPPO PANTALEONI

- Colorist
 - Unscripted Commercials (Fashion)
 - Music Videos
 - Shortfilms

01/08/2022 – CURRENT Rome, Italy

COLORIST REEL ONE SRL

- Colorist (short list from IMDb):
 - **Il tempio della velocità** (2022), TV longform
 - **Il nome**, shortfilm
 - **Il viaggio Leggendaro** (2023), theatrical longform
 - **Le Cronache di Nanaria** (2023), TV serie
 - **Enzo Tortora - Ho voglia di immaginarmi altrove** (2023), TV longform
 - **ELF ME** (2023), Prime Video longform
 - **Holy Shoes** (2023), theatrical longform
 - **CVLT** (2023), shortfilm
 - **Animali Randagi** (2024), theatrical longform
 - **VANINA** (2024), TV serie
 - **Il Clandestino** (2024), TV/Netflix serie
 - **Io e il secco** (2024), theatrical longform
 - **La scommessa - Una notte in corsia** (2024), theatrical longform
 - **Reading Lolita in Teheran** (2024), theatrical longform
 - **Il commissario Ricciardi** (2025), TV serie (post-prod)

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EDUCATION AND TRAINING

2016 – 2018 Macerata, Italy

DIPLOMA ACCADEMICO DI PRIMO LIVELLO Academy of Fine Arts, Macerata

DAVINCI RESOLVE 16 COLOR CORRECTION CERTIFIED END USER Blackmagic Design

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LANGUAGE SKILLS

Mother tongue(s): ITALIAN

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	B2	B2	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user