

## Luisa Lazzaro - CV

### INTIMACY COORDINATION

#### 2024-2023

- Ongoing IC for film, **LDV** dir by Mark Waters, prod by 360 Degrees Film, Netflix America
- Ongoing IC for series **Blocco 181** dir Ciro Visco, prod by Tapeless Film, Sky Italia
- Aug-Oct IC for series **The Bad Guy** dir Giancarlo Stasi e Giuseppe G Stasi, prod by Indigo Film, Amazon Prime
- Sep-Dec IC for series **Adorazione**, dir by Stefano Mordini, prod by Picomedia, Netflix
- Oct-Feb IC for series **Il Mostro** dir by Stefano Sollima, prod by The Apartment Pictures
- Jul-Aug IC for film **Parthenope** dir by Paolo Sorrentino, prod by The Apartment Pictures
- Jul-Aug IC for film **KFA** dir by Gabriele Mainetti, prod by Wildside
- Apr-June IC for film **Queer** dir by Luca Guadagnino, prod by The Apartment Pictures and Frenesy Film Company
- Feb IC for film **Un Mondo A Parte** dir by Riccardo Milani, prod by Wildside
- Feb-Mar IC for series **Gigolo' per Caso** dir by Eros Puglielli, prod by Lucky Red, Amazon
- Feb-May IC for series **'M' Il Figlio del Secolo** dir by Joe Wright, prod. By The Apartment Pictures, Sky

#### 2022-2023

- Oct-Jan IC for film **Nuovo Olimpo** dir by Ferzan Ozpetek, prod. by R&C Productions, Netflix

Sep -Dec IC for series **SuperSex** dir by Matteo Rovere, Francesca Mazzoleni, Francesco Carrozzini, prod. by Gröenlandia and The Apartment Pictures, Netflix

Aug- Sep IC for film **Ferrari** dir. by Michael Mann, prod. by Iervolino and Lady Bacardi Entertainment, IT

Feb- Apr IC for series **I Briganti** dir by Antonio De La Fosse, prod. by Fabula Pictures, IT

## SCREEN DANCE WORK

### 2021 - 2019

Filmmaker for *Shape It (PLI by Viktor Černicky)* Evaluation film for The Place

Filmmaker for *Partner School films* for The Place

Guest co-editor with Marisa Hayes of 'Choregraphing the Archive' for vol 13 of the International Journal of Screendance

Co-director with Archana Ballal and editor of *These Walls Do Not Contain Me* commissioned by Akādemi Film Festival

Editor of *Voices* as part of 'Isolated Incidents' produced by Green Opera

Director and editor of *Echoes* presented as part of Screen.Dance Festival, Scotland

Editor of archive film *Matter of Chance* presented as part of the International Festival of Videodanse de Bourgogne, France

*Echoes* presented as part of Cinedanza, Modena, Italy

Curator of *Once Upon A Light*, historical screening as part of Frame Rush Screendance Festival at The Place.

Co-programmer of Frame Rush Screendance Festival 2019.

Editor of 'Decade Films' for 50th anniversary of The Place

Filmmaker for *An Evening with Anthony Van-Laast*, The Place Theatre.

### 2015 - 2007

Film-maker *Frame of Mind-Craig* presented as part of Cine Dance Film Festival '15, London

Movement coach for music videos: *Kebab Shop 3AM* (artist: Flunk) and *Colours* (artist: Roosevelt)

Choreographer for music video *Worst Fears* (artist: Young Chozen)

Choreographer and dancer for commissioned dance pieces *Schegge di Danza* for Puccini's 150th anniversary in Lucca (IT) with dance students from Fuoricentro School of Dance.

Movement director for London Film School film *The Last Party* by Riccardo Angelucci

Choreographer *Blues Breve* filmed installation piece at Forty7 Gallery, London

Choreographer and dancer for *Toccata e Fuga*, a work for the stage integrating dance and digital projection presented at Resolution, The Place Theatre

## MOVEMENT TEACHING

### Present - 2010

Director of Studio Sei - movement instructor (Dance-based, Gyrotonic® and Gyrokinesis® movement systems).

## PERFORMANCE WORK

### 2011 - 1996

#### **Dancer/Actress in:**

*Les Misérables*, ensemble lovely ladies, musical film drama directed by Tom Hooper, choreography by Liam Steel, London UK

*Under My Skin*, R&D dance piece with Sadhana Company directed by Subathra Subramania, UK

*Iphigenie In Tauris*, opera production with ROH choreographed by Philippe Giraudeau, UK

*Elektra*, opera production with Maggio Fiorentino choreography by Philippe Giraudeau, UK

*Turandot*, opera production with ENO, choreography by Aletta Collins, UK

*Parsifal*, opera production with ENO, choreography by Denny Sayers, UK

*Sivaloka*, dance piece with Atma Dance directed by Mayuri Boonham, UK

*Broken Chords*, dance theatre piece by Charlotte Vincent, North American Tour with VDT

*An Audience with the Victims of Death*, site-specific dance work by Lea Anderson as part of Reverse Effect, QEH, Southbank, UK

*Finger Food*, role of Lena directed by Paul Martignetti for Off-Night repertory English Theatre of Rome, Italy

*La Vedova Allegra*, operetta with Teatro Bellini, Naples, Italy tour

*L'isola Purpurea*, Spoleto Festival, Italy

**Dance and Theatre Company member with:**

**NorrDans directed by Jeanne Yasko, Härnösand and Sweden tours**

*Broken*, choreography by Rui Horta

*Through Nana's Eyes*, choreography by Itzik Gallili

*Unchained Melodies*, choreography by Stephen Petronio

*She/He*, choreography by Stephen Petronio

*Sangdelcel*, choreography by Ramon Oller,

*The Space in Between* choreography by Ted Stoffer

*Wool* choreography by Uri Igvi and Johan Greben

*Vi är Vädret* choreography Martin Forseberg

**Altroteatro directed by Lucia Latour (interdisciplinary research of dance, architecture and new technologies), Teatro Vascello in Rome and Italy tours**

*Straballata*, choreography by Lucia Latour

*Sylvatica* (performance with live motion capture), choreography by Lucia Latour

*Physico*, choreography by Lucia Latour

**MDA (Mimo Danza Alternativa), Teatro Vascello in Rome and Italy tours**

*Minotauro* choreography by Aurelio Gatti

*Di Forma In Forma* choreography by Brunella De Biase

*Pulcinella*, choreography by Aurelio Gatti)

*Blues to Freedom*, choreography by Roberta Escamilla Garrison

## **EDUCATION AND TRAINING**

**2021**

IC training with Safe Sets in partnership with Netflix, London, UK

**2020 -2018**

MA Screendance, London Contemporary Dance School, UK

**2016**

Certificate of Participation in Choreography and Movement Direction in Film as part of Fest Film Lab with Francesca Jaynes

**2015**

Gyrotonic® Level 2 certification

**2013**

Gyrokinesis® Level 1 certification

**2010**

Gyrotonic® Level 1 certification

**1995-1992**

BA Hons Dance Theatre, Laban Centre, UK,

Dance Diploma, Laban Centre, UK

**1992-1988**

International Baccalaureate, St Stephen's School Rome, Italy