



2019

Curriculum Vitae

Personal information

First name(s) / Surname(s) Giulio Cuomo

Address(Es)

Telephone(s)

E-mail

Nationality I

Date of birth

Gender

Desired

employment / Occupational field

Visual effects production, supervision

Work experience

Dates January 2011 – 2019

Occupation or position held Creative Director

Main activities and responsibilities Visual Effects Supervisor – Post-Production Manager – Art Director - Director

Name and address of employer Thegreenloft srl

Type of business or sector Cinema, Tv & advertising

Dates January 2017 – 2019

Occupation or position held Main Coordinator

Main activities and responsibilities Teaching Producing and supervising film

Name and address of employer Scuola D' Arte Cinematografica Gian Maria Volontè

Type of business or sector Film Academy

Dates June 2013 – January 2014

Occupation or position held Visual effects supervisor / Freelance professional

Name and address of employer Technicolor Rome

Type of business or sector Visual effects for cinema and tv

Dates May 2009 – March 2013

Occupation or position held Visual effects supervisor / Post-production manager / second unit director

Type of business or sector Cinema & Tv

Dates October 2008 – January 2009

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Occupation or position held	Visual effects coordinator
Main activities and responsibilities	Managing – organization - coordination
Name and address of employer	Oxart srl, Roma
Type of business or sector	Cinema & Tv
Dates	April 2008 – October 2008
Occupation or position held	Visual effects supervisor assistant; Junior compositor
Main activities and responsibilities	Supervisor on set assistant – visual effects coordination - compositing
Name and address of employer	Proxima srl, Roma
Type of business or sector	Cinema & Tv
Dates	February 2007 – May 2007
Occupation or position held	Video-maker – Video Assist
Main activities and responsibilities	Filming – Editing
Name and address of employer	Leonardo snc, Firenze
Type of business or sector	Cinema & Tv
Dates	September 2006 – March 2007
Occupation or position held	Trainee
Main activities and responsibilities	Film projection – Cine Club management
Name and address of employer	Cine Club Mabuse, Prato
Type of business or sector	Cinema, entertainment

Education and

training

Dates	June 2007 – March 2008
Title of qualification awarded	Master class of visual effects
Principal subjects/occupational skills covered	Compositing - CGI - motion graphics – matte painting
Name and type of organisation providing education and training	Proxima srl – visual effects for Cinema & Tv
Dates	September 2001 – April 2007
Title of qualification awarded	Organization in art & entertainment industry
Principal subjects/occupational skills covered	Cinema – Music – Art - Fashion
Name and type of organisation providing education and training	University of Florence – liberal arts college
Level in national or international classification	Bachelor's Degree
Dates	October 2005 – May 2006
Title of qualification awarded	Diploma in film direction
Principal subjects/occupational skills covered	Principal rules of film making – short films production
Name and type of organisation providing education and training	School of Cinema Anna Magnani, Florence - Italy

Giulio Cuomo

Personal skills and competences

Mother tongue(s) Italian

Other language(s) English

Self-assessment

European level (*)

Language

		Understanding		Speaking		Writing	
		Listening	Reading	Spoken interaction	Spoken production		
EN	Upper intermediate	Upper intermediate	Upper intermediate	Upper intermediate	Upper intermediate	Upper intermediate	
	B2	B2	B2	B2	B2	B2	

Social and Organisational skills and competences

Visual effects (production and supervision), post production and organization cinema set workflow, extensive experience managing large teams of diverse personalities in deadline driven environments, leading cross-functional team collaboration and developing industry outreach opportunities.

Technical skills and competences

Extensive knowledge in photography, cinematography, post-production in audiovisual field, gained after more than 50 projects among movies, tv and commercials.

Computer skills and competences

Office, Adobe Photoshop/AfterEffects/Premiere/Lightroom, Houdini and Nuke (supervising, scheduling), DaVinci Resolve, Avid (supervising), Final Cut pro, Shotgun

Artistic skills and competences

Deep understanding when talking about photography, cinematography, movies history (technical and theoretical), literature, music and art in general; experienced during formal education and professional training.

Other skills and competences

Good managing direction skills. Ability to follow a project from development of a budget to a final master, in respect of the time, budget and the quality.

Driving licence

Italian Driver's License – Type B (normal vehicles)

Additional information

Main part of my work experience can be also found on internet service

LinkedIn <https://www.linkedin.com/in/giuliouomo/> and IMDB

http://www.imdb.com/name/nm3887359/?ref_=nv_sr_1?ref_=nv_sr_1

A reel about my work until 2014 on www.thegreenloft.net

(Thegreenloft is a small company supporting many of my projects)

The last commercial I just delivered on this link

<https://vimeo.com/276749903>

A showreel where you can find some works I managed as consultant for third companies and agencies on <https://vimeo.com/212563105> (pass: Thegreen10)