

Languages: Italian (native speaker), English (fluent)

European Film Academy member since February 2017

David di Donatello Award for Best Sound 2019 - Winner (Dogman), nominee (Call Me by Your Name)

Work Experience

Audiokids SRLs

Co-founder, owner and administrator

- Audio plugin development
- **Undertone** (public release, September 2020)

Rome, May 2020 - Today



La Femis

Teacher for the Izotope RX workshop

Paris, 2018 - Today



Freelance

Sound editor, re-recording mixer

- Dialogue editor and sound designer (see Credits).
- Field recordist.

Rome, January 2010 - Today

Augustus Color

Rome, November 2007 - December 2009

Sound editor, mix tech, re-recording mixer.

- Improved my knowledge of the film-making process and workflow.

Freelance • Mix tech/re-recording assistant - Euphonix System 5 console *Torino, . September 2007 - November 2007*

- Dialogue editor and re-recording mixer (see Credits).

Sound Design - *Peopling the Palace* by Peter Greenaway - *October 2007*

Production sound - *Rata Nete Bici* by Daniele Gaglianone - *October 2007*

LumiQ Studios

Torino, September 2003 - September 2007

Sound recordist, sound editor, mixer

- Head of the sound department (April 2006 – September 2007).
- Looking after the different aspects of the audio post-production workflow for tv series, short films, documentaries and commercials.
- Taking care of the management and organisation of the in-house sound effects library, and the recording and creation of new material.
- Working in close contact with the other departments involved in the film-making process in order to guarantee an effective and smooth workflow.

Education & Workshop

<i>April 2017</i>	The School of Sound International Symposium attendee
<i>February 2017</i>	Berlinale Talents 2017 Alumni
<i>April 2015</i>	The School of Sound International Symposium attendee
<i>April 2009</i>	Cycling74, San Francisco - Expo74 attendee
<i>2004 - 2006</i>	Conservatorio "A. Vivaldi", Alessandria - Course in "Tecnologie del Suono" held by Maestro J. Torres
<i>May 2003 - July 2003</i>	Lumiq Studios, Torino - Internship
<i>January 2003 - July 2003</i>	VRMMP, Torino - Foundation course in Sound Engineering. Scholarship for merit awarded
<i>2000 - 2004</i>	Conservatorio "A. Vivaldi", Alessandria - Composition course held by Maestro R. Piacentini
<i>1998</i>	Liceo Scientifico "G. Galilei", Alessandria - Diploma di maturità scientifica, 54/60 [Science, English, History of Philosophy, Math, Art History, Latin]

Technical knowledge

Advanced knowledge of the Avid System 5 mixing console, Avid Icon control surface and Avid S6 control surface.

Advanced knowledge of the Avid Pro Tools Ultimate system and plugins as well as the following:
Izotope RX, Symbolic Sound Kyma, Soundminer, Ircam Audiosculpt, Cycling74 Max/MSP, Nord Moular G2, Native Instruments Reaktor and Kontakt, Microsoft Office suite.

Basic knowledge of software such as:

Avid Media Composer, Fmod Studio, Audiokinetic Wwise, Apple Final Cut Pro.

Personal interests

Field Recording.

Playing keyboards and writing music, playing videogames and boardgames, traveling.

A deep interest in film history.

Interaction design and new media.

Snowboarding and running.

Feature Film

2021	Supervising dialogue editor	Beckett	Director: Ferdinando Cito Filomarino Prod: Frenesy Film - Netflix
2019	Dialogue editor	Military Wives	Director: Peter Cattaneo Production: Ingenious Media
2018	Dialogue editor	Black Mirror: Bandersnatch	Director: David Slade Prod: Netflix - House of Tomorrow
2018	Dialogue editor	Dogman	Director: Matteo Garrone Production: Archimede - Rai Cinema
2018	Supervising dialogue editor	Suspiria	Director: Luca Guadagnino Production: Amazon Studios
2018	Sound supervisor	L'ospite	Director: Duccio Chiarini Production: Mood Film
2018	Sound supervisor	Due Piccoli Italiani	Director: Paolo Sassanelli Production: Mood Film
2017	Dialogue editor	Mister Felicità	Director: Alessandria Siani Production: Cattleya
2017	Dialogue editor	Call Me By Your Name	Director: Luca Guadagnino Production: Frenesy Film Company
2017	Dialogue editor	The Hippopotamus	Director: John Jencks Production: The Electric Shadow
2016	Dialogue editor	Swallows and Amazons	Director: Philippa Lowthorpe Production: BBC Films
2016	Dialogue editor	Lasciati andare	Director: Francesco Amato Production: Cattleya
2015	Supervising dialogue editor	A Bigger Splash	Director: Luca Guadagnino Production: Studio Canal
2015	Dialogue editor	The Gunman	Director: Pierre Morel Production: Studio Canal
2015	Dialogue editor	Si accettano miracoli	Director: Alessandro Siani Production: Cattleya
2014	Supervising sound editor	Short Skin	Director: Duccio Chiarini Production: La Regle du Jeu
2014	Supervising sound editor	Bota	Director: Iris Elezi Production: Erafilm/PMI
2014	Dialogue editor	Orthodox	Director: David Leon Production: Zeitgeist Films
2014	Dialogue editor	Un boss in salotto	Director: Luca Miniero Production: Cattleya
2013	Dialogue editor	Stai lontana da me	Director: Alessio Maria Federici Production: Cattleya
2013	Dialogue editor	Something Good	Director: Luca Barbareschi Production: Casanova
2013	Dialogue editor	Il principe abusivo	Director: Alessandro Siani Production: Cattleya
2011	Dialogue editor	Benvenuti al Nord	Director: Luca Miniero Production: Medusa Film

2011 Sound Effects Editor	A.C.A.B.	Director: Stefano Sollima Production: . Cattleya/Babe Film
2011 Dialogue editor	Box Office 3D	Director: Ezio Greggio Production: Talents Factory
2011 Sound Effects Editor	Parking Lot	Director: Francesco Gasperoni Production: Microcinema
2010 Dialogue editor	Vallanzasca	Director: Michele Placido Production: 20th Century Fox Italia
2010 Re-recording mixer	Un paradiso per due	Director: Pier Belloni Production: RTI
2010 Dialogue editor	Benvenuti al Sud	Director: Luca Miniero Production: Medusa Film
2009 Dialogue editor	5	Director: Francesco Dominedò Production: Vaderrick Film
2009 Dialogue editor	Cado dalle nubi	Director: Gennaro Nunziante Production: Taodue
2009 Dialogue editor	L'ultimo ultras	Director: Stefano Calvagna Production: PokerFilm
2009 Ass. re-recording mixer	Smile	Director: Francesco Gasperoni Production: Istituto Luce
2009 Ass. re-recording mixer	Il sangue dei vinti	Director: Michele Soavi Production: MediaOne/RaiFiction
2008 Re-recording mixer	Diari	Director: Attilio Azzola Production: Fuoricampo
2008 Sound restoration	Yuppi Du	Director: Adriano Celentano Production: ClanCelentano
2006 Sound editor	La notte eterna del coniglio	Director: Valerio Bosexmann Production: AKS - Lumiq
2006 Dialogue editor	Il mercante di pietre	Director: Renzo Martinelli Production: MartinelliFilm
2006 Assistant sound editor	La strada di Levi	Director: Davide Ferrario Production: RossoFuoco

TV Series

2020	Supervising dialogue editor	We Are Who We Are [8x50]	Director: Luca Guadagnino Production: HBO - SKI Italia
2014	Dialogue editor	Gomorra [12x50]	Director: Stefano Sollima Production: SKI Italia - Cattleya
2014	Dialogue editor	Ragion di stato [2x100]	Director: Marco Pontecorvo Production: RAI - Cattleya
2011	Dialogue editor	Il restauratore [12x50]	Director: Giorgio Capitani Production: Albatross
2010	Sound Effects Editor	Terra Ribelle	Director: Cinzia Th. Torrini Production: Albatross/Rai Fiction
2010	Re-recording mixer	I liceali [S. 3, Ep 1, 2, 3, 4, 5]	Director: Francesco Miccichè Production: TaoDue
2009	Dialogue editor	Intelligence [Ep 1, 3, 5]	Director: Alexis Sweet Production: Taodue
2008	Re-recording mixer	Il mistero del lago	Director: Marco Serafini Production: Leader Production/RTI
2008	Sound post-production assistant	Donne Assassine	Production: Wilder
2007	Sound editor, re-recording mixer	Lettere da Volterra	Director: Alberto Puliafito Production: Ikproduzioni/Cult-Tv
2006	Re-recording mixer	Amazing World	Production: VillageDocFilm/Lumiq/ RaiTrade
2004	Sound recordist	La bambina dalle mani sporche	Director: Renzo Martinelli Production: RaiFilm

Documentary

2016	Sound editor, re-recording mixer	<i>Ombre dal fondo</i>	Director: Paola Piacenza Production: Frenesy Film
2016	Sound designer	<i>Den unge Zlatan</i>	Director: Fredrik Gertten & Magnus Gertten Production: Auto Images & WG Film
2014	Supervising sound editor, re-recording mixer	<i>Smokings</i>	Director: Michele Fornasero Production: Indyca
2013	Sound editor	<i>Bertolucci on Bertolucci</i>	Director: Fasano/Guadagnino Production: Frenesy Film Company
2011	Sound editor, re-recording mixer	<i>Hit the Road, Nonna!</i>	Director: Duccio Chiarini Production: Moodfilm
2010	Sound editor, re-recording mixer	<i>La paura siCura</i>	Director: Gabriele Vacis Production: InTeatro
2010	Sound editor, re-recording mixer	<i>Comando e Controllo</i>	Director: Alberto Puliafito Production: IkProduzioni
2008	Sound editor, re-recording mixer	<i>Uno scampolo di Paradiso</i>	Director: Gabriele Vacis Production: Multiplay/Indyca
2008	Sound editor, re-recording mixer	<i>Harmattan</i>	Director: Alberto Pugliafito Production: IkProduzioni
2007	Production sound	<i>Rata nete bici</i>	Director: Daniele Gaglianone Production: BabyDocFilm/Arcopinto
2007	Sound editor, re-recording mixer	<i>Dall'altra parte del cancello</i>	Director: Alberto Puliafito Production: Simone Cristichi
2006	Sound editor, re-recording mixer	<i>Pixel story</i>	Director: Fulvio Nebbia Production: VRMMP

Short film

2016	Sound designer	<i>Us</i>	Director: Cristiano Gazzarrini
2014	Sound Supervisor	<i>A Rose Reborn</i>	Director: Park Chan-wook Production: Frenesy Film
2012	Sound editor, re-recording mixer	<i>Isacco</i>	Director: Federico Tocchella Production: TFilm
2012	Sound editor, re-recording mixer	<i>Il fischiotto</i>	Director: Lamberto Sanfelice Production: ANG Film
2012	Sound editor, re-recording mixer	<i>La casa di Ester</i>	Director: Stefano Chiodini Production: Moodfilm
2011	Sound designer	<i>Echoes</i>	Director: Andrea La Mendola Production: Indyca
2009	Sound designer, re-recording mixer	<i>L'amore ci dividerà</i>	Director: Federico Tocchella Production: Tfilm
2009	Sound effects editor	<i>Uerra</i>	Director: Paolo Sassanelli Production: MoodFilm
2008	Sound editor, re-recording mixer	<i>The Parade</i>	Director: Giorgia Farina
2008	Sound editor, re-recording mixer	<i>Alba</i>	Director: Giorgia Farina
2007	Sound editor, re-recording mixer	<i>Death by Sexy</i>	Director: Francesco Calabrese Production: Calabrese/Audenino

2006	Re-recording mixer	Lo sguardo ritrovato	Director: Marco Ottavio Graziano Production: E-Motion film
2006	Sound editor, re-recording mixer	Golden Hays	Director: Max Croci Production: VoirTrade for SkyCinema
2005	Sound editor, re-recording mixer	Dammi il la	Director: Matteo Servente Production: Milani
2005	Sound editor, re-recording mixer	Human [Teaser]	Director: Guido Manuli Production: Lumiq Studios
2005	Re-recording mixer	Il mago la morte	Director: Canonizzo/Valente

Multimedia / Installation / Exhibit

2007	Sound designer, re-recording	Peopling The Palace	Director: Peter Greenaway Production: Volumina by Simon Starling
2007	Sound designer	Opera	Production: Credito Valtellinese by Davide Favargiotti, Sara Favargiotti
2007	Design, coding	Otto x otto	Production: Fraskettando by Davide Favargiotti
2006	Design, coding, sound designer	Non e' ovunque	Production: _making_no se Production: Comune di Torino
2006	Sound editor, re-recording mixer	Viaggio nella mia stanza	Teatro Stabile Torino Director: Davide Ferrario
2006	Sound editor, re-recording mixer	Uccellini	Prod: Museo Nazionale del Cinema
2006	Sound editor, re-recording mixer	Torino al lavoro	Production: Fondazione Teatro Regio
2004	Sound editor, re-recording mixer	Atrium Torino	for The Winter Olympic Games 2006