



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Vincenzo Urselli**

Address(es)

Telephone(s)

Mobile:

E-mail

Nationality Italian

Date of birth

Gender M

### Desired employment / Occupational field

**Sound Mixer, Sound Editor**

### Work experience

Dates September 2008 - 2009  
Main activities and responsibilities Sound Mixer  
Name and address of employer Milani Group s.r.l.  
Type of business or sector Film Promoting Company

<http://www.imdb.com/name/nm3361852/>  
<http://www.cinemaitaliano.info/pers/030201/vincenzo-urselli.html>

Dates June 2008 – December 2008  
Occupation or position held Sound Mixer of "Fate la Storia Senza di me" a documentary by Mirko Capozzoli prod. by Four Labs  
Sound Mixer, Sound Editor of "Tempi Supplementari", a short film by Margherita Ferri prod. I 4 Gatti  
Sound Mixer of the short film "L'amore di una vita" by Matteo Oleotto to the CINERAMNIA film fest(<http://www.cineforumteramo.it/>)  
Sound Mixer, Sound Editor of "S.G.R.A.L.L." a short film by Francesco Lettieri  
Sound Mixer, Sound Editor of "Non chiudere gli occhi" a short film by Paola Rotasso prod I 4 Gatti  
Sound Mixer of "Aurora" a short film by Andrea Fasciani, Prod. CSC Production  
Sound Mixer /Editor of two of six laboratories of Marco Bellocchio To Centro Sperimentale di Cinematografia

Dates January 2009 – December 2009  
Occupation or position held Sound Mixer, Sound Editor of "Cancello" a short film by Michele Vannucci  
Sound Mixer, Sound Editor of "Angela" a short film by Davide Zurolo  
Boom Operator of "Uerra" a short film by Paolo Sassanelli prod. by Mood Film  
Sound Mixer of "La Bicicletta" a short film by Sun Zhong Chuan (Prod. N.U.C.T.)  
Sound Mixer of "Corporate" a short film by Valentina Bertuzzi, with Valentina Lodovini.Prod.Telos  
Sound Editor of "La Porta" a short film by Piero Messina. Prod. CSC Production  
Sound Mixer of "Capo Dio Monte" a short documentary by Pappi Corsicato  
Sound Mixer of "Direzione Obbligatoria" a short film by Mimmo Mancini, Prod. Rio Film, Eskimo Film  
Sound Mixer/Editor Of "A Passo Lento" a short film By Francesco Brandi, Prod. I 4 Gatti

	<p>Sound Mixer of "L'Altra" a short film by Sergio Recchia  Sound Designing of two short animation movies produced by "Centro Sperimentale di Cinematografia Sez. Torino" (SOTTO CASA, ARITHMETIQUE)  (<a href="http://www.annecy.org/annecy-2010/festival.en/official-selection/film-index:f20101096">http://www.annecy.org/annecy-2010/festival.en/official-selection/film-index:f20101096</a>)  Sound Assistant of "Balliamo!" a film by Cinzia Bomoll, Prod. Aurora Film  Sound Editor of "Ubi Maior" a short film by Michele Cadei, Prod. CSC Production  Sound Mixer of "La Porta" a short film by Davide Minnella, Prod. Fake Factory</p>
Dates	January 2010 – December 2010
Occupation or position held	<p>Sound Mixer of "Duns Scotus" a film by Fernando Muraca, Prod. Revolver Film  Sound Mixer of "Lo Sceicco di Castellaneta" a documentary by Giuseppe Sansonna, Prod. CortoLab  Sound Mixer of "Simona Contro" a short film by Paola Rotasso. Workshop with the students of "Liceo Classico Socrate Roma"  Sound Mixer of "Combattere è un destino" a Film by Alessandro Guida. Workshop with the students of "Liceo Classico Socrate Roma", Prod. Buetto House  Sound Mixer of "Oggi gira così" a short film by Sidney Sibilia. Prod. Ascent Film  Sound Mixer of "Solo un gioco" a short film by Elisa Amoruso. Prod. I 4 Gatti, Pop Film  Sound Mixer of "Chimeres Absentes" a short film by Fanny Ardant. With Fanny Ardant, Francesco Montanari. Prod. Filmaster with the support of ONU (for the ART FOR THE WORLD project)  Sound Editor of "I giganti dell'Aquila" a documentary by Enrico Maria Artale. Prod. by E.M. Artale in collaboration with Centro Sperimentale di Cinematografia  Sound Mixer of "Prove all'ultimo momento" a short film by Marco Vitelli. Prod. Fake Factory  Sound Mixer of "Adina e Dumitra" a short film by Dario Leone. Prod. Associazione Premio Solinas  Sound Mixer of "Al servizio del cliente" a short film by Beppe Tufarulo. Prod. Associazione Premio Solinas  Sound Mixer of "Tabajone" a film directed by Salvatore Mereu. A school project shooted in Cagliari in May 2010. Prod. Viacolvento  Sound Mixer of "Le Murge : Il fronte della guerra fredda" a documentary by Fabrizio Galatea. Prod. Zenit Arti Audiovisive with the support of Europa Media Project  Sound Mixer of "Tu la conosci Francesca Lupo?" a short film by Giacomo Rebutti  Sound Assistant of "Il Boss delle Torte" a reality produced by High Noon E. for Discovery Real Time.  Sound Mixer of "Come prima, più di prima, mi amerò" a documentary by Alessandro Capitani. Prod. R&amp;C Produzioni, Rai Cinema  Sound Mixer of "Dance for life" a film by Francesco Mazza, Prod. Cine Sud  Sound Mixer of "Il Bando" a short film by Gianluca Sportelli, Prod. Intel Film  Sound Mixer of "TaglioNetto" a film by Federico Rizzo, Prod. Margherita Film</p>
Dates	January 2011 – December 2011
Occupation or position held	<p>Sound Mixer of "ECLAP (Dario Fo/Franca Rame), a documentary by Emanuele Cicconi, Prod. Samo Sound, Vertical Film  Sound Mixer of "Hypnosis", a film by Simone Cerri and Davide Tartarini with Daniela Virgilio. Prod. Sommo Independent Movie, Vertical Film  Sound Mixer of "Waves", a film by Corrado Sassi. Prod. Happy Film  Sound Mixer for FOX CRIME Channel spot  Sound Mixer of "Vive le Rock" a documentary by Alessandro Valenti. Prod. Saietta Film  Boom Operator of "Uno studente di nome Alessandro" a short film by Enzo De Camillis Prod.SAS  Sound Mixer of "Cargo" a short film by Carlo Sironi. Prod. Kino Produzioni  Sound Mixer of "Il Processo del Lunedì" a short film by Giuseppe Blasi. Prod. Contrasto  Sound Mixer of "19 e 72" a documentary by Sergio Basso. Prod. CSC Production  Sound Mixer of "I Frutti Sperati" a short film by Ezio maisto. Prod. Martha Production  Sound Mixer of "La Legge di Jennifer" a short film by Alessandro Capitani. Prod. Mood Film</p>
Dates	January 2012 - December 2012
Occupation or position held	<p>Sound Mixer of "La terra e il vento", a film by Sebastian Maulucci. Prod. Ar.Pa Film  Soud Editor Supervisor of "Una domenica notte", a film by Giuseppe Marco Albano. Prod. Camarada Studios  Sound Editor Supervisor of "Volti" a short film by Antonio De Palo. Prod. Mac Film  Sound Mixer of "Invito a cena con...", a TV Format by Angelo Camba. Prod. Punto Doc/Cinema</p>

	Premium Sound Mixer of "D'Arte" a TV Format by Niccolò Malaspina. Prod. Punto Doc/Sky Arte Sound Mixer of "Altra musica", a short film by Claudio Noce. Prod. Ascent Film, Rai Cinema Sound Mixer of "Frammenti", a short film by Franco Piavoli. Prod. Kinesis Film, Associazione Marco Bellocchio Sound Mixer of "Nuovi comizi d'amore", a documentary by Italo Spinelli. Prod. Madeleine srl, Rai Cinema Sound Mixer of "W.C. Western Closet", a short film by Luca Franco and Saba Salvemini. Prod. Arété Ensemble Sound Mixer of "Quattro volte venti", a documentary by Marco Spagnoli. Prod. Madeleine srl Sound Mixer of "Zoran, il mio nipote scemo", a film by Matteo Oleotto. Prod. Transmedia Spa (Settima della critica Venice 70) Sound Mixer of "Triangle", a documentary by Costanza Quatriglio. Prod. Factory Film
Dates	January 2013 to February 2020
Occupation or position held	Boom Operator of "Italo", a film by Alessia Scarso. Prod. Arà S.r.l. Sound Mixer of "I Giganti", a TV documentary by Simone Campanati. Prod. Rai Cinema Sound Mixer of "Il Pretore", a film by Giulio Base. Prod. Lime Produzione Sound Mixer of "Stella Maris" a short film by Giacomo Abbruzzese. Prod. La Luna Prod. Sound Mixer of "La Terra dei Santi" a film by Fernando Muraca. Prod. Kinesis Sound Mixer of "Mio Papà" a film by Giulio Base. Prod. MovieAnd Sound Mixer of "Noi siamo Francesco" a film by Guendalina Zampagni. Prod. Arancia Cinema Sound Mixer of "Viaggio nell'animo dei figli della Shoah" a documentary by Beppe Tufarulo. Prod. Rai Cinema Assistant Audio/Second Boom Operator (Italian Unit) of "Avengers: Age of Ultron" a film by Joss Whedon. Prod. Walt Disney Sound Mixer of "Perez." A film by Edoardo De Angelis. Prod. O'Groove/Zocotoco/Tramp/Medusa. (Venezia 71 – Selezione Ufficiale – Fuori Concorso) Sound Mixer of "Non c'è due senza te". A film by Massimo Cappelli. Prod. Lime film Sound Mixer of "Monitor". A film by Alessio Lauria. Prod. Tea Time Film for Rai Cinema Sound Mixer of "L'ombra di Caino". A short film by Antonio De Palo. Prod. Intel Film Sound Mixer of "Grotto". A 3D film by Micol Pallucca. Prod. Thalia Film Sound Mixer of "SOLO". A TV Series by Michele Alhaique. Prod. TAODUE Sound Mixer of "AMORI CHE NON SANNO STARE AL MONDO". A film by Francesca Comencini. Prod. FANDANGO Sound Mixer of "IL GIORNO PIU' BELLO". A film by Vito Palumbo. Prod. ALTRE STORIE, CLEMART, RAICINEMA Sound Mixer of "Chi m'ha visto?". A film by Alessandro Pondi. Prod. mRodeo Drive, Ibla Film, Rai Cinema. Sound Mixer of "Mario Francese". A film by Michele Alhaique. Prod. TAODUE Sound Mixer of "LOST PAINTINGS". A documentary series by Giovanni Troilo. Prod. Ballandi Arts for SKY ARTE Sound Mixer of "I Delitti del Barlume 5". A TV Series by Roan Johnson. Prod. PALOMAR for SKY Sound Mixer of "BLUE KIDS". A film by Andrea Tagliaferri. Prod. ARCHIMEDE/ RAI CINEMA Sound Mixer of "SOLO 2" second unit by Enrico Maria Artale. Prod. TAODUE Sound Mixer of "Il Vizio della Speranza". a film by Edoardo De Angelis. Prod. O'GROOVE/TRAMP Sound Mixer of "Hogar". A film by Maura Delpero. Prod. Dispartè/ Vivo Film/ Campo Cine Sound Mixer of "I Delitti del Barlume 6". A TV Series by Roan Johnson. Prod. PALOMAR for SKY Sound Mixer of "Bangla", a film by Phaim Bhuiyam. Prod. Fandango Sound Mixer of "10 Giorni senza mamma", a film by Alessandro Genovesi. Prod. Colorado Film Sound Mixer of "La stagione della caccia", a film by Roan Johnson. Prod. Palomar Sound Mixer of "Nevia", a film by Nunzia De Stefano. Prod. Archimede Film Sound Mixer of "Summertime" a TV Series by Lorenzo Sportiello and Francesco Lagi. Prod. Cattleya Sound Mixer of "Romulus – La Serie" a TV Series by Matteo Rovere. Prod. Groenlandia, Cattleya Sound Mixer of "Ultras" a film by Francesco Lettieri. Prod. Indigo Film Sound Mixer of "Dieci giorni con Babbo Natale" a film by Alessandro Genovesi. Prod. Colorado Film
Dates	January 2006 – December 2007
Occupation or position held	Technical computer

Main activities and responsibilities Installation of LAN, assembling, repairing personal computer  
 Name and address of Employer Elettronicsystem s.r.l. Scandicci (FI)

**Education and training**

Dates January 2008 – February 2010  
 Title of qualification awarded Sound Department sector  
 Principal subjects/occupational skills covered Recording, Editing and mixing of sound for 35mm film, digital film and documentaries produced by CSC Production and directed by Piero Messina, Andrea Fasciani, Margherita Ferri ,Alessandro Tamburini, Pasquale Marino, Michele Cadei, Alessandro Capitani  
 Name and type of organisation providing education and training SNC – Centro Sperimentale di Cinematografia  
 Dates 2001 – 2007  
 Title of qualification awarded Forestry science  
 Principal subjects/occupational skills covered Analysis of forest. Biology, math, chemistry, physics  
 Name and type of organization providing education and training Faculty of Agriculture – University of Florece

**Personal skills and competences**

Mother tongue(s) Italian

Other language(s) **English**

Self-assessment  
 European level (\*)

**Language**  
**Language**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	B1	Independent user	B1	Independent user	B1	Independent user	B2	Independent user

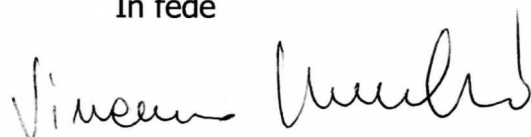
(\*) Common European Framework of Reference for Languages

Computer skills and competences SYSTEM OPERATING  
 Windows 2000/XP, Mac OS X, Linux Ubuntu  
VIDEO EDITING SOFTWARES  
 Almost all Avid products family, Final Cut Studio suite  
AUDIO EDITING SOFTWARES  
 Pro Tools, Cubase, Nuendo, Logic, Ableton Live, Sony Sound Forge  
GRAFIC SOFTWARE AND AUTHORING DVD  
 Photoshop CS, After Effect , Dvd Studio Pro  
DECK  
 SONY BETACAM / IMX / DVCAM / HDV  
CAMERA  
 SONY PD 150-170, PANASONIC DVX100  
 Driving licence B

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Ai sensi della legge 675/96 e ss. ii. e mm., dichiaro, altresì, di essere informato che i dati personali raccolti saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente dichiarazione viene resa e che al riguardo competono al sottoscritto tutti i diritti previsti all'art. 13 della medesima legge.

In fede

A handwritten signature in black ink, appearing to read 'Vincenzo Urselli', written in a cursive style.